

CALL FOR PAPERS

TRANSITIONS: JOURNAL OF FRANCO-IBERIAN STUDIES

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In this upcoming volume of *Transitions*, contributors will have the opportunity to publish their research in an issue dedicated to inter-national, inter-secular, and trans-cultural studies ranging from history, philosophy, literature, film, media studies, and social criticism.



Transitions is a scholarly journal of research addressed to faculty and doctorate students in the humanities. Its primary focus is on the literary and artistic interaction between Spain and France from the early modern era to the present day. *Transitions* seeks to explore how literature, cinema and the other arts have reflected the ways in which the traditions of France and Spain resemble and yet also differ from each other; vectors of influence and evolving modes of reception; how cultural productions mirror the political systems, ideological formations, and systems of philosophical and scientific thought that form their background; and ultimately how the specular gaze with which France and Spain have always looked to each other as a model for self-understanding has informed the construction of at once national and individual identities in both countries. Particular interest is accordingly be given to the circulation, transformation, cultural adaptation and criticism of ideas and of literary and artistic forms as these migrate back and forth across the Pyrenees.

The deadline for submissions is April 31st, 2017. After this date, submissions will be considered for the 2018 volume. *Transitions* accepts original articles written in English, French or Spanish. The essays should not exceed 7500 words. All submissions go through a blind peer-review process. Please submit papers formatted in MLA style along with a 200 word abstract and a separate cover sheet containing the author's name, article title, affiliation and contact information to:

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